

JENNIFER C. BEETEM

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EDUCATION

UNIVERSITY OF WISCONSIN BACHELOR OF SCIENCE
September 1999 – December 2003 (Madison, WI)
GPA: 3.54 Major: Art

UNIVERSITY OF WASHINGTON MASTER OF ARTS
September 2008 – March 2017 (Seattle, WA)
GPA: 3.86 Major: Art History
General + Organic Chemistry coursework GPA: 3.6
Practicum: *Der Austausch Online - Annotations to the Bauhaus student magazine of 1919*

INSTITUTE OF AMERICAN INDIAN ARTS CERTIFICATE
September 2021 – May 2023 *In Progress* (Online / Santa Fe, NM)
GPA: TBD Major: Museum Studies

CONSERVATION EXPERIENCE

INTERNSHIP, PAID, SEATTLE ART MUSEUM
March 2023 – May 2023 (Seattle, WA)
Supervisor: Marta Pinto-Llorca Hours: 120 Days: ___ as of May 12, 2023

TOTAL HOURS: 1919

Preventive conservation of diverse materials in a large museum. Written and photographic documentation of multimedia assemblage and East Asian scroll and panel mounted paintings, examination, condition reporting and assessment of treatment needs for exhibition. TMS entry of new condition reports and gathering past treatment reports for upcoming gallery rotations. Preparation of complex TMS packages to counter database disassociation and prepare for storage consolidation of Asian paintings and ceramics. Creating scroll housings and covers for framed paintings. Public presentation on preventive housekeeping of objects on view in galleries.

INTERNSHIP, PAID, LISA DUNCAN LLC
January 2018 – Present (Seattle, WA)
Supervisor: Lisa Duncan Hours: 405 Days: 120 as of July 28, 2022

Treatment of objects in supervisor's studio. Written and photographic documentation of works on paper and photographs, examination, condition reporting and treatment proposals. Surface cleaning of works on paper and paintings. Solvent cleaning and repairs of photographs. Assisting supervisor bathing and light bleaching large works on paper. Unmounting and adhesive removal. Mending paper with dispersion and dry adhesives. In-painting photographs and works on paper. Creating housings and packing for shipment.

INTERNSHIP, PAID, LANDRIEU CONSERVATION
April 2019 – Present (Seattle, WA)
Supervisor: Corine Landrieu Hours: 718 Days: 155 as of July 28, 2022

Treatment of objects in supervisor's studio and on site. Photographic documentation. Cleaning, repairing, and coating outdoor metal, stone and concrete sculptures. Cleaning, repairing, fills and in-painting oak wall panels, carved wood poles, shell, stone, resins and painted fiberglass. Cleaning smoke

damage on ceramics, metals, resin and painted plaster. Terra cotta repairs, fills and in-painting. Efflorescence removal on stone.

INTERNSHIP, PAID, ART AND ANTIQUITIES CONSERVATION, LLC

September 2022 – Present (Everett, WA)

Supervisor: Linda Roundhill Hours: 24 Days: 4 as of Oct 31, 2022

Conservation of limestone and marble sculptures on site. Cleaning, applying consolidant and water repellent.

INTERNSHIP, PAID, HERITAGE CONSERVATION GROUP, LLC

December 2020 – February 2021 (Seattle, WA)

Supervisor: Nina Olsson Hours: 43 Days: 8

Graffiti remediation at Nakamura Federal Courthouse. Cleaning polished granite and exposed aggregate concrete, coating removal.

INTERNSHIP, PAID, TOLEDO MUSEUM OF ART

June 2020– August 2020 (Toledo, OH)

Supervisors: Suzanne Hargrove, Emily Cummins, Marissa Stevenson

Hours: 366 Days: 48

Treatment of objects in a large museum. Written and photographic documentation of objects and textiles. Maintenance of outdoor sculpture, including painted and unpainted bronze, glass, stone and steel. Art handling, water incident response and IPM. Gel treatments of metal and textiles. Indoor metal object treatment. Designing and constructing custom housings.

FIELD SCHOOL, PARTICIPANT, NOMAD SCIENCE MONGOLIA

June 2019 – July 2019 (Khösvögöl Aimag, Mongolia)

Supervisors: Sandra Vanderwarf, Charlotte Parent Hours: 267 Days: 30

Salvage and field conservation of archaeological textiles and objects. Written and photographic documentation of objects and textiles. Cleaning, humidification, flattening and dehumidification of textiles. Collaborating with Vanderwarf on experiment comparing effects of flattening archaeological and contemporary textile fragments under air drying and silica drying. Cleaned birch, wood, and metal artifacts. Created housings for textiles and objects, custom Coroplast boxes and system of modular Coroplast trays. Training and managing students on object and textile fragment registration, metal cleaning and housings. Managing artifacts at salvage site and training students in artifacts management.

INTERNSHIP, VOLUNTEER, NATIONAL MUSEUM OF MONGOLIA

June 2019 (Ulaanbaatar, Mongolia)

Supervisor: Nyamsuren Dorjjantsan Hours: 14.67 Days: 3

Assistance with conservation of works on paper. Condition reports, surface cleaning, collaboration on creating housings.

INTERNSHIP, VOLUNTEER, NATIONAL MUSEUM OF MONGOLIA

August 2018 (Ulaanbaatar, Mongolia)

Supervisor: Nyamsuren Dorjjantsan Hours: 11.5 Days: 3

Assistance with treatment of objects. Cleaning of a small plastic figurine. Assistance cleaning and repairing a large composite object.

RELEVANT
EXPERIENCE

Curatorial Internship, Daybreak Star Indian Cultural Center
January 2023 – May 2023 (Seattle, WA)
Supervisor: José Montaña Hours: 120 Days: 17

Researching and writing for collaborative development and revision of extended labels for the permanent collection. Collaborating on development and revision of docent tour notes for history of United Indians of All Tribes Foundation and the permanent collection. Composing press release for visiting artist exhibition. Research. Consulting on preventive conservation permanent collection and non-accessioned objects.

RE-ORG AIC Community Partnership [Angels] Project, New London Maritime Museum
May 13, 2019 (New London, CT)
Supervisor: Simon Lambert Hours: 7.5 Days: 1

Comprehensive reorganization of storage areas at a small museum with large team. Cleaning and storing empty frames. Collaborating on hang board and subdivided crate storage solutions. Participating in discussion on renaming Angels Project.

Field School, Participant, Nomad Science Mongolia
July 2018 (Khösvögöl Aimag, Mongolia)
Supervisors: Julia Clark, Bayarsaikhan Jamsranjav Hours: 267 Days: 30

Student at a Late Neolithic / Early Bronze Age site and a Medieval salvage site. Learning archaeological excavation protocols. Surveying sites, surface collection, field cleaning, registration, packing, drone surveying, photogrammetry.

Copyright Collections Assistant, Henry Art Gallery
Sept-Dec 2012 (Seattle, WA)
Supervisor: Judy Sourakli Hours: 180 Days: 36

Managing copyright requests to include images on the museum's public-facing database. Contacting galleries and individuals. Researching artists to identify copyright holders.

Gallery Intern, Cullom Gallery
June – August 2010 (Seattle, WA)
Supervisor: Beth Cullom Hours: 150 Days: 24

Assisting at small print gallery. Full inventory and database update. Hanging exhibitions. Performing photographic documentation. Packaging artworks.

CONFERENCE,
WORKSHOPS,
& RELEVANT
EXPERIENCES

Participant AIC Annual Meeting
May 2022 (Hybrid, online participant)
Selected sessions:

- *Climate Risk Mapping for Texas Archives: Working Iteratively with Students for Disaster Preparedness* / Sarah Norris
- *"Pressing Politics:" A Technical Study of German Expressionist and Mexican Prints from the Los Angeles County Museum of Art* / Madison Brockman
- *Sustainable Solution for the Preservation of a Collection of Historical Glass Plate Negatives in Myanmar: The Use of Dry Cabinets and Locally*

Participant Western Association for Art Conservation (waac) Virtual Meeting
November 2021 (Online)

Selected sessions:

- *Solving Problems in the Display and Transit of Paintings Requires Teamwork* / Eric Dixon, Chris Hollishwander and Jia-sun Tsang
- *Treatment of a Baleen Sled: In Search of a Consolidant Befitting Baleen* / Céline Wachsmuth and Sarah Owens

Participant International Mountmakers Forum Conference
November 2020 (Online)

Selected sessions:

- Earthquakes Panel Discussion: *Earthquakes and Mounts*

Participant AIC Annual Meeting
Summer 2020 (Online)

Workshops:

- Facilitating Decision-Making Through Analysis of Temperature and Relative Humidity Data

Selected sessions:

- *Outreach and Education Through Collections Care: A Case Study with Central High School in Philadelphia* / Melissa King, Joelle Wickens, and Andrea Keefe
- *The Nunalleq Center and Archaeological Site: Community and Cultural Preservation in Southwest Alaska's Rapidly Changing Climate* / Frances Lukezic
- *Plastic Challenges in Cultural and Ecological Preservation*

Participant XIV Annual Mongolian Studies Conference
February 2020 (Washington, DC)

Selected sessions:

- *Understanding Medieval Textile Production and Provenance in the Darkhad Valley Through Biomolecular Analysis* / Caroline Solazzo, Bayarsaikhan Jamsranjav, Jacob Kalodner, Boyoung Lee, Christina Schibè, Kristin Pearson
- *Challenges conserving Metal objects in Mongolia* / Erdenetsetseg Ravdanbat
- *Current Issues for the Conservation of Mongolian Thangka Paintings* / Batjargal Erdene

Participant AIC Annual Meeting
May 2019 (Uncasville, CT)

- Attended National Heritage Responders business meeting
- Volunteer, AIC Angels Project [Community Partnership Project], RE-ORG at New London Maritime Museum

Participant, Emergency Planning Workshop
2015 (Balboa Art Conservation Center workshop, held in Seattle, WA)

Participant, Photogrammetry workshop
2014 (Center for Wooden Boats, Seattle, WA)

Presenter, Seattle Art Museum and University of Washington Graduate Students of Art History Symposium: From Object to Action: Art and Performance
April 2011 (Seattle, WA)

- Presented a revised version of 2005 CUNY auditor seminar paper "Study for the Triadic Ballet: A Prologue to a Bauhaus 'Metaphysical Revue'". Examined Oskar Schlemmer's 1924 multimedia collage in the context of the ballet's creators, performances, and the artist's writings in translation.

Presenter, University of Washington Interdisciplinary Graduate Conference:
Adaptations
May 2010 (Seattle, WA)

- Presented the term paper "Forest Tales and Sculpted Ghosts: Adaptations of Contemporary Nigerian literature in the print oeuvre of Bruce Onobrakpeya", related Nigerian magical realist novels to Onobrakpeya's works, and analyzed his adaptations of literature and etching medium through experimental techniques.

SELECTED
INDEPENDENT
LEARNING /
WEBINARS

Conservation Conversations: Wafa Ghnaim, "Regional Distinctions of Traditional Palestinian Embroidered Dress, 1850-1948", UCLA/Getty Conservation Program
January 21, 2022

Fellowships and Internships from the Latinx Perspective Event 2, ECPN Puerto Rico Liaisons
December 5, 2021

ECPN Annual Meeting "Debrief" Session – "Who is a Conservator? What is Conservation? Evolving Our Identities and Practice to Thrive in an Inclusive World", Emerging Conservation Professionals Network
September 1, 2021

Accessibility 101 Training, Ki Culture
June 23, 2021

What are we Conserving? Reflections on Colonial Practices in Conservation, CAC Reconciliation Working Group
May 26, 2021

Decolonizing Collections and Prioritizing Community Partnerships, Foundation for Advancement in Conservation
December 8, 2020

Black and Indigenous Storytelling as Counter-History, Cotsen Institute of Archaeology, UCLA, Society of Black Archaeologists, Indigenous Archaeology Collective, Cornell Institute of Archaeology and Material Studies, SAPIENS
Nov 11th 2020

Archaeology of Redress and Restorative Justice, Society of Black Archaeologists, Indigenous Archaeology Collective, Brown U Joukowsky Institute for Archaeology, Cornell inst of Archaeology and Material Studies, Wenner-Gren Foundation for Anthropological Research, SAPIENS
October 7th 2020

Care and Curation of Archaeological Collections for Museums, Connecting to Collections Care
September 2020

What Next? Perspectives on the Future of Divisive Monuments, Sites of

Conscience
August 26th 2020

Open Letters and a Decolonial Framework, Hammer Museum
July 29th 2020

Care of Historic Silk, Connecting to Collections Care
July 22nd 2020

Archaeology in the Time of Black Lives Matter, Society of Black
Archaeologists, Theoretical Archaeology Group (North America), and Columbia
University Center for Archaeology
June 25th 2020

Packing and Crating Basics, Connecting to Collections Care
Winter 2019

PUBLICATIONS

Poster / Short Paper (accepted, not presented) North American Textile
Conservation Conference / **Poster (accepted, not presented)** AIC Annual Meeting
October 2021 (Online) / Summer 2020 (Online)

- “Investigating Protocols for Stabilizing Damp Archaeological Silks at a Looted Medieval Cemetery In Mongolia”. Co-author Sandra Vanderwarf. Our poster / short paper presents and discusses a field experiment comparing textile flattening techniques in silica microchambers and ambient conditions. The Covid-19 pandemic and economic pressures have delayed sharing our research.

**PUBLIC
OUTREACH**

Regional Co-Liaison, Emerging Conservators Professional Network (ECPN)
November 2018 - present (Seattle, WA)

- Organizing events, building and maintaining a network of emerging conservators in Washington State.

Art Writing Center Volunteer, Department of Art History, University of
Washington

2009-2011 (Seattle, WA)

- Graduate student volunteer art writing counseling to undergraduates. Developed fluency, rhetoric, research skills and art writing vocabulary.

LABS VISITED

Linda Roundhill, Art and Antiquities Conservation, LLC (Dec 2021),
University of Washington Libraries (Dec 2019, Sept 2022), **Garman
Department of Art Conservation, Buffalo State College** (Facetime, July 2020),
Toledo Museum of Art (Jun 2020), **Smithsonian National Museum of African
Art** (Feb 2020), **Smithsonian Museum Conservation Institute** (Feb 2020),
**Smithsonian National Museum of the American Indian Cultural Resources
Center** (Feb 2020), **Landrieu Conservation** (Aug 2019), **Seattle Art Museum**
(Oct 2018, May 2010), **Lisa Duncan, Art Conservator, LLC** (Jan 2018)

**SKILLS &
ABILITIES**

LANGUAGE: German (fluent reading, speaking, proficient writing), French (fluent
reading, intermediate speaking), Japanese (basic reading and speaking),
Mongolian (beginner), Southern Lushootseed (beginner), Spanish (beginner)

COMPUTER: Microsoft Suite, Adobe Suite, LibreOffice Suite, GIMP, Inkscape,
Onshape, Photoscan, Mac, Windows, Ubuntu Linux, HTML, CSS, Omeka, Jekyll

ARTS: drawing, painting, printmaking, sewing, basket weaving, wood carving

MEMBERSHIPS

STUDENT MEMBER American Institute for Conservation and Preservation of Historic Works (AIC) (2017-Present)
ECPN Regional Co-Liaison – Seattle (Fall 2019-present)

STUDENT MEMBER International Institute for Conservation of Historic and Artistic Works (IIC) (2018-Present)

STUDENT MEMBER Western Association for Art Conservation (WAAC) (2020-present)

STUDENT MEMBER Historians of German, Scandinavian and Central European Art (HGSCEA) (2012-2020)

STUDENT MEMBER College Art Association (CAA) (2010-2016)

AWARDS & GRANTS

American Center for Mongolian Studies Field Research Fellowship (2022); University of Washington - Seattle Department of Art History Thelma I. Pell Travel and Research Award (2012); University of Washington - Seattle Department of Art History Graduate Students of Art History Travel Grant (2012); Deutscher Akademiker Austauschdienst (DAAD) Summer Course Grant (2011); University of Washington – Seattle Jackson School of International Studies Foreign Language Area Studies (FLAS) Fellowship (German) (2010-2011); University of Wisconsin – Madison Helen Pfuderer Smith Scholarship (2002); University of Wisconsin – Madison Catherine M. Bremner Scholarship (2001)